

LISA REINERTSON

EDUCATION

- 1984 M.F.A. University of California, Davis
1982 B.A., University of California, Davis
1983 Skowhegan School of Painting and Sculpture

TEACHING EXPERIENCE

- 2009-10 Diablo Valley College, *Lecturer, Ceramic Sculpture, Figure Sculpture*
2007-08 U C Berkeley, *Lecturer, Ceramic Sculpture*
2004-10 Solano Community College, *Adjunct Professor, Figure Sculpture, Ceramic Sculpture*
2004 College of Marin, *Adjunct Professor, Ceramic Sculpture*
1997-99 Santa Clara University, *Lecturer, Ceramics, Figure Sculpture, Drawing*
1987-94 California State University, Chico, *Associate Professor, Ceramics and Figure Sculpture*
1985-87 California State University, Stanislaus, *Lecturer, Ceramics and Drawing*
1984 Louisiana State University, *Visiting Artist, Ceramics*

PUBLIC COMMISSIONS

- 2009 *Rosa Parks Commission*, finalist, US Capitol, Washington DC
2007 Suisun Valley, *Mother Earth*, Bronze
2006 City of San Jose, Almaden Community Center and Branch Library, *Ohlone*, Bronze
2005 Crocker Art Museum Sacramento, *Baseball Players ('91)*, Bronze, gifted to Museum
2005 City of Sacramento, *911 Dispatch Facility Public Art Project*
2002 Santa Clara University, *St. Ignatius of Loyola*, Bronze
2002 California State Courthouse, *Justice Stanley Mosk*, Bronze
2001 City of Sacramento, *Cesar Chavez Memorial*, Chavez Plaza Park, Bronze
2001 City of Palm Desert, *Mother and Child Sculpture Garden*, Bronze, Terrazzo
2000 Santa Clara University, *St. Thomas More*, Bronze
1999 City of Riverside, *Martin Luther King Memorial*, Bronze
1997 Ohlone College, Performing Arts Center, Fremont, CA, *Teveye*, Bronze
1996 City Hall, San Francisco, *Senator Dianne Feinstein*, Bronze
1995 City Hall, San Francisco, *Willie Brown, Jr.*, Bronze
1994 Guam Memorial Commission, *March to Manengon*, Bronze
1994 Centennial Commission for City of Vacaville, *Valley Harvest*, Bronze
1992 City Hall, San Francisco, *John Shelley*, Bronze
1992 UC Medical Center, Sacramento, *Mother and Child*, Bronze
1991 UC Medical Center, Sacramento, *Dogs Playing*, Bronze
1989 City of Kalamazoo, Michigan, *Martin Luther King, Jr.*, Bronze
1987 King Hall Law School, U.C. Davis, *Martin Luther King, Jr.*, Ceramic

ONE PERSON EXHIBITIONS

- 2005 *Lisa Reinertson, A Selected Survey*, Natsoulas Gallery, Davis, CA
1997 Santa Clara University, CA
1997 John Natsoulas Gallery, Davis, CA
1992 James Snidle Gallery, Chico, CA
1991 Natsoulas/Novelozo Gallery, Davis, CA
1990 Reynolds Gallery, University of the Pacific, Stockton, California
1989 Dorothy Weiss Gallery, San Francisco, California
1987 The University Art Gallery, California State University, Chico
1987 Himovitz/Solomon Gallery, Sacramento, California
1986 Southern Exposure Gallery, San Francisco, California
1984 University of California, Davis, Nelson Gallery

SELECTED GROUP EXHIBITIONS

- 2009 Diablo Valley College, *Faculty Exhibition*
- 2009 NCECA Conference, Tempe Arizona, *Natsoulas Gallery Exhibition*
- 2009 *30 Ceramic Sculptors*, Natsoulas Gallery
- 2008 *TB-9 Revisited*, curated by Gloria Burt, Sacramento Library
- 2008 *Seven Deadly Sins*, Santa Fe Clay Invitational
- 2007 *Northwest Ceramics Invitational*, Turman Larison Gallery, Helena, Montana, Curator, Richard Notkin
- 2005 Cantor Arts Center, Stanford University, *Fired at Davis/Figurative Ceramic Sculpture/ The Ross Turk Collection*
- 2005 Pence Gallery, *Hidden in Plain Site, Stellar Art from Area Collections*
- 2005 Euphrat Museum, *Shared Passions*
- 2004 Memorial Union Gallery, *Eve Aesthetic, Figurative Art from TB-9*, UC Davis
- 2004 Davis Art Center Faculty Exhibition
- 2003 Santa Fe Art Exposition
- 2003 Natsoulas Gallery, California Ceramics Conference Exhibition
- 2003 NCECA Conference, San Diego, *Northern California Ceramics*
- 2002 Baltimore Clayworks, *Raven*
- 2002 Chico Museum, *Chico -Through the Eyes of the Artist*
- 1999 *Contemporary Art/ Daniel Jacobs Collection*, Hand Workshop Art Center, Richmond, VI
- 1999 The Charles Wustum Museum of Fine Arts, WI, *The Nude in Clay*
- 1998 Perimeter Gallery, Chicago
- 1997 *Ceramic Invitational*, Museo Internazionale Della Ceramica, Faenza, Italy
- 1997 Air Gallery, London, England, *Up Against It*
- 1996 Oakland Museum Sculpture Court, *Bay Area Sculptors*
- 1996 Wignall Museum/Gallery; Downey Museum of Art; Loyola Marymount University, *Exploring a Movement: Feminist Visions In Clay*
- 1995 Transamerica Building, San Francisco, *Play Ball!*
- 1994 Artworks Foundry, Berkeley
- 1994 Tulane University, New Orleans, Louisiana, *Presence and Scale*
- 1994 Honolulu Academy of Arts, *First Annual Pacific Rim Sculpture Conference*
- 1994 The International Contemporary Art Fair, Los Angeles
- 1993 California Crafts Museum, San Francisco, *West Coast Clay Movement*
- 1993 California State Hayward, University Art Gallery, *Figurative Ceramics*
- 1992 Seattle Art Fair, Washington
- 1992 California State University, Chico, *Faculty Exhibition*
- 1991 NCECA Conference Exhibition, Tempe, Arizona
- 1991 Natsoulas Gallery, Davis, *TB-9*, curated by Robert Arneson
- 1990 *IV Concorso Nazionale Della Ceramica D'Arte*, Savona, Italy,
- 1990 National Museum of Ceramic Art, Maryland, *American Ceramic Sculpture*
- 1990 Claremont College, *46th Annual Scripps Ceramics Show*
- 1990 Louisiana State University Union Gallery, *Figure in Ceramics*
- 1989 CSU Fullerton, *Contemporary Ceramics: The Artists of TB-9*
- 1988 California State University, Chico, *Faculty Exhibition*
- 1988 Midwest Museum of American Art, Indiana, *Ross Turk Collection*
- 1988 UC Berkeley, Worth Rider Art Gallery, *Fate of the Animals*
- 1987 San Francisco Arts Commission Gallery, *Mother Earth*
- 1986 Himovitz/Solomon Gallery, Sacramento, California, *Eight in Clay*
- 1985 Richmond Art Center, *Sacramento/Davis Interface*
- 1985 Southern Exposure Gallery, S.F., CA., *Content Art: Contemporary Issues*
- 1985 National Arts Club, New York, *Catherine Lorillard Wolfe 89th Annual*
- 1985 San Francisco Arts Commission: *Celebration of Sculpture*, Fort Mason
- 1984 Crocker Art Museum, Sacramento, CA, *59th Annual Crocker-Kingsley*
- 1984 Louisiana State University, Union Art Gallery, *Art Faculty Exhibition*

AWARDS

- 1992 Professional Achievement Honor, California State University, Chico
- 1990 California State Legislative Resolution for Martin Luther King, Jr., Commission
- 1989 Research Award, California State University, Chico
- 1985 Grand Central Gallery Educational Association Award, New York
- 1983 Regents Fellowship, University of California
- 1983 Andy Warhol Award, University of California, Davis

SELECTED LECTURES/WORKSHOPS

- 2008 Helena Montana, Turman Larson Gallery
- 2002 California Conference for the Advancement of Ceramic Art, Davis
- 1998 California State University, San Jose
- 1996 Academy of Art College, San Francisco
- 1994 Pacific Rim Sculpture Conference, Honolulu, HI
- 1992 Chicago Art Institute
- 1992 California Ceramics Conference
- 1991 Kansas City Art Institute
- 1991 National Council on Education for the Ceramic Arts Conference, (NCECA), Arizona
- 1988 National Council on Education for the Ceramic Arts Conference, (NCECA), Portland
- 1985 West Virginia University

SELECTED BIBLIOGRAPHY

- ~ *Saints of California*, Edward and Lorna Mornin, J. Paul Getty Museum Publication, 2009
- ~ *Fired At Davis/Figurative Ceramic Sculpture, The Ross Turk Collection*, catalogue, Cantor Arts Center, Stanford University, Hilarie Faberman, 2005
- ~ *Lisa Reinertson*, A selected survey of Artist's work/ essay by Joan De Paoli, John Natsoulas Press, 2005
- ~ *With these Hands*, Suzanne Munich, The Davis Enterprise, Oct. 2005
- ~ *Ignatius: Holy Man of the Renaissance, Reflections on Santa Clara's Statue of St. Ignatius*, Micheal Pastizzo, Santa Clara Magazine, 2004
- ~ *Art/Ethics: Reframing the Ethics and Aesthetics of Judgment*, Estella Lauter, Soundings, Univ. of Tennessee, 2001
- ~ *March for Justice Cast in Memory*, Dorothy Korber, Sacramento Bee, April 22, 2001 (Chavez Memorial)
- ~ *Student Essay Inspires Sculpture*, Desert Sun, Palm Desert, May 3, 2001
- ~ *Working With Clay*, Susan Peterson, Prentice Hall, 1999
- ~ *Artworks For Elementary School Teachers*, Herberhoz, Mc Graw Hill Publishing, 1998
- ~ *Ceramics Monthly, California Sculpture Conference, Oct. 1998*
- ~ *A Fire For Ceramics*, Garth Clark and Suzanne Foley, 1998
- ~ *The Nude In Clay*, Catalogue, 1998
- ~ *Mostra Mercato della Ceramica Artistica del Novecento*, Museo Internazionale della Ceramica, Faenza, Italy, Exhibition Catalogue, 1997
- ~ New York Times, *Week In Review*, Michael Wines, May 1997
- ~ San Francisco Examiner, *Mayor Unveils bust of Feinsein*, Gregory Lewis, June 1997
- ~ The Davis Enterprise, *Movement and Energy*, Marilyn Moyle, May 1997
- ~ Vacaville Reporter, *Artistic Take on Human Nature*, Richard Bammer, May 1997
- ~ *Exploring a Movement: Feminist Visions in Clay*, Exhibition Catalogue, 1995.
- ~ Vacaville Reporter, *A Harvest of Culture*, (Centennial Commission), 1995
- ~ Artweek, photo, (Guam Commission) 1994
- ~ *An Encyclopedia of Twentieth Century North American Women Artists*, Garland Publishing, New York and London, Jules Hetland, 1992.
- ~ Oakland Tribune, *photo*, (Baseball Commission), July 1992.
- ~ *Sculptural Perspectives for the Nineties*, Exhibition Catalogue, 1991.
- ~ Ceramics Monthly, Carolyn Crane, *Up Front, 2nd Annual California Conference*, 1991.
- ~ *TB-9 -- A Tribute to Robert Arneson*, Exhibition Catalogue, 1991.

~*Contemporary Ceramics: The Artists of TB-9*, Elaine Levin, Exhibition Catalogue, 1989.
~*Contemporary American Craft Art/A Collector's Guide*, Barbara Mayer, 1988 p. 65, Peregrine Smith
~*Contrapposto*, 1988, Art Journal, California State University, Chico,
~Kalamazoo Gazette, Craig, Thomas, *King In Bronze and Stone*, Sept. 4, 1989
~Artweek, Saunthy Singh, *Lively Ceramic Sculpture*, September, 1986
~Ceramics Monthly, *photo*, August 1995
~Sacramento Bee, Ellen Schlesinger, May 5, 1984
~San Francisco Chronicle, *Datebook, photo*, August 22, 1982

SELECTED COLLECTIONS

Crocker Art Museum
Arizona State University Art Museum and Ceramic Study Center
Mint Museum of Craft and Design
Daniel Jacobs Collection
Ross Turk Collection
Allan Chasanoff
Santa Clara University
UC Davis, Nelson Gallery
Davis Art Center
U.C Medical Center, Sacramento
California State University, Chico
California State University, Sacramento