

LISA REINERTSON

EDUCATION

- 1984 M.F.A. University of California, Davis
- 1982 B.A., University of California, Davis
- 1983 Skowhegan School of Painting and Sculpture

TEACHING EXPERIENCE

- 2012 S.F Art Institute, *Lecturer, Ceramic Sculpture*
- 2009-10 Diablo Valley College, *Lecturer, Ceramic Sculpture, Figure Sculpture*
- 2007-08 UC Berkeley, *Lecturer, Ceramic Sculpture*
- 2004-11 Solano Community College, *Adjunct Professor, Figure Sculpture, Ceramic Sculpture*
- 2004 College of Marin, *Adjunct Professor, Ceramic Sculpture*
- 1997-99 Santa Clara University, *Lecturer, Ceramics, Figure Sculpture, Drawing*
- 1987-94 California State University, Chico, *Associate Professor, Ceramics and Figure Sculpture*
- 1985-87 California State University, Stanislaus, *Lecturer, Ceramics and Drawing*
- 1984 Louisiana State University, *Visiting Artist, Ceramics*

PUBLIC AND PRIVATE COMMISSIONS

- 2010 William Sonoma Company, *Bronze Sculpture*
- 2009 *Rosa Parks Commission*, semi-finalist, National Gallery, Washington DC
- 2007 Suisun Valley, *Mother Earth*, Bronze
- 2006 City of San Jose, Almaden Community Center and Branch Library, *Ohlone*, Bronze
- 2005 Crocker Art Museum Sacramento, *Baseball Players ('91)*, Bronze, currently at West Sacramento
- 2005 City of Sacramento, *911 Dispatch Facility Public Art Project*
- 2002 Santa Clara University, *St. Ignatius of Loyola*, Bronze
- 2002 California State Courthouse, *Justice Stanley Mosk*, Bronze
- 2001 City of Sacramento, *Cesar Chavez Memorial*, Chavez Plaza Park, Bronze
- 2001 City of Palm Desert, *Mother and Child Sculpture Garden*, Bronze, Terrazzo
- 2000 Santa Clara University, *St. Thomas More*, Bronze
- 1999 City of Riverside, *Martin Luther King Memorial*, Bronze
- 1997 Ohlone College, Performing Arts Center, Fremont, CA, *Tevye*, Bronze
- 1996 City Hall, San Francisco, *Senator Dianne Feinstein*, Bronze
- 1995 City Hall, San Francisco, *Willie Brown, Jr.*, Bronze
- 1994 Guam Memorial Commission, *March to Manengon*, Bronze
- 1994 Centennial Commission for City of Vacaville, *Valley Harvest*, Bronze
- 1992 City Hall, San Francisco, *John Shelley*, Bronze
- 1992 UC Medical Center, Sacramento, *Mother and Child*, Bronze
- 1991 UC Medical Center, Sacramento, *Dogs Playing*, Bronze
- 1989 City of Kalamazoo, Michigan, *Martin Luther King, Jr.*, Bronze
- 1987 King Hall Law School, U.C. Davis, *Martin Luther King, Jr.*, Ceramic

ONE PERSON EXHIBITIONS

- Upcoming -Pence Gallery, Davis, *Endangered/Sculptural explorations of our relationship with Animals*
- 2005 Natsoulas Gallery, Davis, *Lisa Reinertson/ A Selected Survey*
- 1997 Santa Clara University, CA
- 1997 John Natsoulas Gallery, Davis, CA
- 1992 James Snidle Gallery, Chico, CA
- 1991 Natsoulas/Novelozo Gallery, Davis, CA

- 1990 Reynolds Gallery, University of the Pacific, Stockton, California
- 1989 Dorothy Weiss Gallery, San Francisco, California
- 1987 The University Art Gallery, California State University, Chico
- 1987 Himovitz/Solomon Gallery, Sacramento, California
- 1986 Southern Exposure Gallery, San Francisco, California
- 1984 University of California, Davis, Nelson Gallery

SELECTED GROUP EXHIBITIONS

- 2011 Santa Fe Clay, *Summer Artists Preview Exhibition*
- 2011 Gallery 621, Artist Contemporary Cooperative, Benicia
- 2011 Pence Gallery, Davis, *Tribute to Roy de Forest*
- 2010 Crocker Art Museum, *Grand Opening Exhibition/ New Works*
- 2010 *Ceramics Annual of America*, Fort Mason, SF.
- 2009 Diablo Valley College, *Faculty Exhibition*
- 2009 NCECA Conference, Tempe Arizona, *Natsoulas Gallery Exhibition*
- 2009 *30 Ceramic Sculptors*, Natsoulas Gallery
- 2008 *TB-9 Revisited*, Sacramento Library
- 2008 Santa Fe Clay Invitational, *Seven Deadly Sins*
- 2007 *Northwest Ceramics Invitational*, Turman Larison Gallery, Helena, Mt, Curator, Richard Notkin
- 2005 Cantor Arts Center, Stanford University, *Fired at Davis/Figurative Ceramic Sculpture/ The Ross Turk Collection*
- 2005 Pence Gallery, *Hidden in Plain Site, StellarArt from Area Collections*
- 2005 Euphrat Museum, *Shared Passions*
- 2004 Memorial Union Gallery, *Eve Aesthetic, Figurative Art from TB-9*, UC Davis
- 2004 Davis Art Center Faculty Exhibition
- 2003 Santa Fe Art Exposition
- 2003 Natsoulas Gallery, California Ceramics Conference Exhibition
- 2003 NCECA Conference, San Diego, *Northern California Ceramics*
- 2002 Baltimore Clayworks, *Raven*
- 2002 Chico Museum, *Chico -Through the Eyes of the Artist*
- 1999 *Contemporary Art/ Daniel Jacobs Collection*, Hand Workshop Art Center, Richmond, VI
- 1999 The Charles Wustum Museum of Fine Arts, WI, *The Nude in Clay*
- 1998 Perimeter Gallery, Chicago
- 1997 *Ceramic Invitational*, Museo Internazionale Della Ceramica, Faenza, Italy
- 1997 Air Gallery, London, England, *Up Against It*
- 1996 Oakland Museum Sculpture Court, *Bay Area Sculptors*
- 1996 Wignall Museum/Gallery; Downey Museum of Art; Loyola Marymount University, *Exploring a Movement: Feminist Visions In Clay*
- 1995 Transamerica Building, San Francisco, *Play Ball!*
- 1994 Artworks Foundry, Berkeley
- 1994 Tulane University, New Orleans, Louisiana, *Presence and Scale*
- 1994 Honolulu Academy of Arts, *First Annual Pacific Rim Sculpture Conference*
- 1994 The International Contemporary Art Fair, Los Angeles
- 1993 California Crafts Museum, San Francisco, *West Coast Clay Movement*
- 1993 California State Hayward, University Art Gallery, *Figurative Ceramics*
- 1992 Seattle Art Fair, Washington
- 1992 California State University, Chico, *Faculty Exhibition*
- 1991 NCECA Conference Exhibition, Tempe, Arizona
- 1991 Natsoulas Gallery, Davis, *TB-9*, curated by Robert Arneson
- 1990 *IV Concorso Nazionale Della Ceramica D'Arte*, Savona, Italy,
- 1990 National Museum of Ceramic Art, Maryland, *American Ceramic Sculpture*

- 1990 Claremont College, *46th Annual Scripps Ceramics Show*
- 1990 Louisiana State University Union Gallery, *Figure in Ceramics*
- 1989 CSU Fullerton, *Contemporary Ceramics: The Artists of TB-9*
- 1988 California State University, Chico, *Faculty Exhibition*
- 1988 Midwest Museum of American Art, Indiana, *Ross Turk Collection*
- 1988 UC Berkeley, Worth Rider Art Gallery, *Fate of the Animals*
- 1987 San Francisco Arts Commission Gallery, *Mother Earth*
- 1986 Himovitz/Solomon Gallery, Sacramento, California, *Eight in Clay*
- 1985 Richmond Art Center, *Sacramento/Davis Interface*
- 1985 Southern Exposure Gallery, S.F., CA., *Content Art: Contemporary Issues*
- 1985 National Arts Club, New York, *Catherine Lorillard Wolfe 89th Annual*
- 1985 San Francisco Arts Commission: *Celebration of Sculpture*, Fort Mason
- 1984 Crocker Art Museum, Sacramento, CA, *59th Annual Crocker-Kingsley*
- 1984 Louisiana State University, Union Art Gallery, *Art Faculty Exhibition*

AWARDS

- 1992 Professional Achievement Honor, California State University, Chico
- 1990 California State Legislative Resolution for Martin Luther King, Jr., Commission
- 1989 Research Award, California State University, Chico
- 1985 Grand Central Gallery Educational Association Award, New York
- 1983 Regents Fellowship, University of California
- 1983 Andy Warhol Award, University of California, Davis

SELECTED LECTURES/WORKSHOPS

- 2011 Santa Fe Clay Summer Workshop
- 2010 California State University, Fresno
- 2010 California College of the Arts
- 2008 Helena Montana, Turman Larson Gallery
- 2002 California Conference for the Advancement of Ceramic Art, Davis
- 1998 California State University, San Jose
- 1996 Academy of Art College, San Francisco
- 1994 Pacific Rim Sculpture Conference, Honolulu, HI
- 1992 Chicago Art Institute
- 1992 California Ceramics Conference
- 1991 Kansas City Art Institute,
- 1991 NCECA Conference, Emerging Artist, Tempe, Arizona
- 1988 NCECA Conference, Panel discussion, *Political Content*, with Richard Notkin, Portland,

SELECTED BIBLIOGRAPHY

- Saints of California*, Edward and Lorna Mornin, J. Paul Getty Museum Publication, 2009
- Fired At Davis/Figurative Ceramic Sculpture, The Ross Turk Collection*, catalogue, Cantor Arts Center, Stanford University, Hilarie Faberman, 2005
- Lisa Reinertson*, A selected survey of Artist's work/ essay by Joan De Paoli, John Natsoulas Press, 2005
- With these Hands*, Suzanne Munich, The Davis Enterprise, Oct. 2005
- Ignatius: Holy Man of the Renaissance, Reflections on Santa Clara's Statue of St. Ignatius*, Micheal Pastizzo, Santa Clara Magazine, 2004
- Art/Ethics: Reframing the Ethics and Aesthetics of Judgment*, Estella Lauter, Soundings, Univ. of Tennessee, 2001
- March for Justice Cast in Memory*, Dorothy Korber, Sacramento Bee, April 22, 2001 (Chavez Memorial)
- Student Essay Inspires Sculpture*, Desert Sun, Palm Desert, May 3, 2001
- Working With Clay*, Susan Peterson, Prentice Hall, 1999

Artworks For Elementary School Teachers, Herberhoz, Mc Graw Hill Publishing, 1998
Ceramics Monthly, *California Sculpture Conference, Oct. 1998*
A Fire For Ceramics, Garth Clark and Suzanne Foley, 1998
The Nude In Clay, Catalogue, 1998
Mostra Mercato della Ceramica Artistica del Novecento, Museo Internazionale della Ceramica, Faenza, Italy, Exhibition Catalogue, 1997
New York Times, *Week In Review*, Michael Wines, May 1997
San Francisco Examiner, *Mayor Unveils bust of Feinsein*, Gregory Lewis, June 1997
The Davis Enterprise, *Movement and Energy*, Marilyn Moyle, May 1997
Vacaville Reporter, *Artistic Take on Human Nature*, Richard Bammer, May 1997
Exploring a Movement: Feminist Visions in Clay, Exhibition Catalogue, 1995.
Vacaville Reporter, *A Harvest of Culture*, (Centennial Commission), 1995
Artweek, photo, (Guam Commission) 1994
An Encyclopedia of Twentieth Century North American Women Artists, Garland Publishing, New York and London, Jules Hetland, 1992.
Oakland Tribune, *photo*, (Baseball Commission), July 1992.
Sculptural Perspectives for the Nineties, Exhibition Catalogue, 1991.
Ceramics Monthly, Carolyn Crane, *Up Front, 2nd Annual California Conference*, 1991.
TB-9 -- A Tribute to Robert Arneson, Exhibition Catalogue, 1991.
Contemporary Ceramics: The Artists of TB-9, Elaine Levin, Exhibition Catalogue, 1989.
Contemporary American Craft Art/A Collector's Guide, Barbara Mayer, 1988 p. 65, Peregrine Smith
Contrapposto, 1988, Art Journal, California State University, Chico,
Kalamazoo Gazette, Craig, Thomas, *King In Bronze and Stone*, Sept. 4, 1989
Artweek, Saunthy Singh, *Lively Ceramic Sculpture*, September, 1986
Ceramics Monthly, *photo*, August 1995
Sacramento Bee, Ellen Schlesinger, May 5, 1984
San Francisco Chronicle, *Datebook, photo*, August 22, 1982

SELECTED COLLECTIONS

Crocker Art Museum
Arizona State University Art Museum and Ceramic Study Center
Mint Museum of Craft and Design
Daniel Jacobs Collection
Ross Turk Collection
Santa Clara University
UC Davis, Nelson Gallery
Davis Art Center
California State University, Sacramento

OTHER PROJECTS

2011 Mission Clay Pipes Project, Phoenix AZ, Working in Bas-Relief on 7 ft. extruded Clay Pipes
2002 Marble Carving, Carrara, Italy